

Rey Reyes was born and raised in The Bay Area, CA. His professional experience in the entertainment industry started in 1996 in front of the camera and on stage as a tap dancer, musician, singer, stunt person, and actor before falling in love with the technical work on the other side of the lens. He has had the privilege of studying under the tutelage of the world's most renowned instructors and working professionals in several aspects of entertainment. Rey's work includes independent and theatrical features, live broadcast, commercials, industrials, corporate, and music videos. He is the former Steadicam® Director of Technical Sales & Services and Lead Instructor of Bronze, Silver, and 3-day workshops. He is currently the Director of the Week-Long and 3-Day Workshops for The Steadicam Operators Association (The SOA; est. 1988 by Steadicam inventor Garrett Brown), as well as Lead Instructor of SOA partnered workshops with Abel Cine.

Rey maintains his knowledge of the craft by continuing to work as a professional camera and Steadicam operator in both live broadcast and narrative film & television. His extensive experience operating as well as training and consulting operators spans a multitude of clients in the motion picture and television industries, including ABC, NBC, CBS, FOX, CNN, ESPN, NFL, Disney, DreamWorks, Marvel, Netflix, HBO, Showtime, and more; and also includes work with multiple college university film divisions at SUU, Asbury University, Baylor, USC, UCLA, CSUN, and CSN to name a few.

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