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BEA Announces the 2025 Festival of Media Arts and “Best of” Festival Award Winners

Washington, D.C. – Nineteen faculty and student works have been chosen to receive the BEA “Best of” Awards – the top awards given during BEA’s Festival of Media Arts, a competitive festival for BEA faculty and student members.

Best of Festival winners will be honored at the 23rd Annual BEA Best of Festival Awards Ceremony in Las Vegas on Monday, April 7, 2025, as part of BEA’s annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Diana King Memorial Endowment. The 2025 Best of Festival winners were selected from a pool of 2,285 entries, representing over 300 colleges and universities in the following competitions: audio, documentary, film & video, interactive multimedia, news, scriptwriting, sports and two-year colleges.

2025 Best of Festival Winners

Audio Competition - Faculty

Arizona Broadway Theater - Show Trailer: Million Dollar Quartet; Phil Wilson, Huntington University Arizona (Sound Engineering and Design Category)

Audio Competition - Student

Animated Soundscape Recreation for “Rango”; Brandon Cericola & Kate Rivera, Elon University (Multimedia Sound Design)

Documentary Competition - Faculty

Without Arrows; Delwin Fiddler Jr., Jonathan Olshefski & Elizabeth Day, Rowan University (Documentary Feature Category)

Documentary Competition - Student

Unseen in Plain Sight; Rae'Dawn Rebert, Abigail Newlon, Samantha DiFiore & Juan Manosalva, Midwestern State University (Short-Form Documentary)

Film & Video Competition - Faculty

Spencer's Place; Jonathan Vinson, Huntington University Arizona (Commerical or PSA Category)

Film & Video Competition - Student

Converse; Brennan Mahokey, Rachel Kozlowski, Jack Boyle, Louie Light, Marcell Taylor & Jess Santi, Michigan State University (Spots)

A Film About Toby; Lucas Booth, Autumn Hudgins, Liam Kharb, Lilly Stover, Scotty Strout, Kylie Taylor, Kami Thompson & JJ Willis, University of Oklahoma (Narrative)

Interactive Multimedia Competition - Faculty

The Mental Game Choose Your Own Adventure Edutainment; Kaley Martin, DeAndra Hodge, Scott Parrott, Shaheen Kanthawala & Bree Holtz, University of Montevallo, University of Alabama & Michigan State University (Interactive Reality Category)

Interactive Multimedia Competition - Student

Sub[culture]; Vivian Barrett, Joshua Kreiter, Keerthi Morisetty & Alexis Morton, Michigan State University (Emerging Media & Technology)

News Competition - Faculty

Full Circle; Mike Castellucci, Michigan State University (Television Feature News Reporting Category)

News Competition - Student

'Larks and ravens': a new spin on contra dancing; Sierra Pfeifer, University of North Carolina at Chapel Hill (Radio Feature)

A Special Singer; Juan Carlos Chaoui, University of Florida (Television Short Feature)

First at Five; WUFT News Staff, University of Florida (Television Newscast (4/5 days per week))

Scriptwriting Competition - Faculty

L.O.T.U.S.; Nathan Patton, Missouri State University (Original Television Series Pilot Category)

Scriptwriting Competition - Student

21st Century Heretic; Alex Isbell, New York University (Original Television Series Pilot Category)

Sports Competition - Faculty

Do Right: The Stallings Standard; Chandra Clark & Michael Bruce, University of Alabama (Long Form Sports Video Category)

Sports Competition - Student

Big 12 Hype Reel; Wilson Gustaveson, Brigham Young University (Promotional Video/Tease/PSA)

Student Two-Year Colleges Competition

Ghoul-Be-Gone; Viviana Bivian, San Bernardino Valley College (Narrative)

Graduate Student Competition

Healing Hands; Jordan Ochel, Baylor University (Narrative)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit beaweb.org/festival

About the Broadcast Education Association (BEA): BEA is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located at the Las Vegas Convention Center, BEA's annual convention attracts over 1,200 educators and students

with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. The "Best of" Festival awards are made possible by the Diana King Memorial Endowment in 2020. The endowment was a gift from The Charles & Lucille King Family Foundation, the original sponsor of the Festival. Visit www.beaweb.org/festival for more information.