



**Congratulations to the 2024 Faculty
Festival of Media Arts winners!**

Faculty Audio Competition

**Best of Festival: 1997: *PaRappa the Rapper*; Rodmanned Nikpour, Arizona State University
(Long-Form Production Category)**

Long-Form Production Category

Best of Competition: 1997: *PaRappa the Rapper*; Rodmanned Nikpour, Arizona State University

Award of Excellence: *Making #Herstory - Olivia Hill's triumph as a transwoman in Tennessee*;
Andrea E. Hall & Lauren D. Furey, Middle Tennessee State University, California State Polytechnic
University, Pomona

Radio Documentary Category

Best of Competition: *Sharing a laugh: The impact of popular culture on the White House
Correspondents' Dinner.*; Terry Likes, Mississippi State University

Award of Excellence: *ARTIST SPOTLIGHT - B.B. KING*; Dutch Hoggatt, Harding University

Radio Station Promo, PSA, Commercial Category

Best of Competition: *Biscuits and Tea Promo (Dr. Wardyga)*; Brian J. Wardyga, Lasell University

Award of Excellence: *The Worship of Rent': Part 2*; Ian Punnett, Kansas State University

Short-Form Production Category

Best of Competition: *Rocks*; Ian Punnett & N3GIL McPherson, Kansas State University

Award of Excellence: *The Egyptian Female Podcasters Podcast, episode 1*; Kim Fox, The American University in Cairo

Sound Engineering and Design Category

Best of Competition: *Ora Et Labora*; Adam Schwartz, Towson University

Awards of Excellence: *Enough*; Glenn T. Hubbard, Curtis Hubbard & Jeremy Cayton, East Carolina University

Show Trailer: Newsies; Phil Wilson, Huntington University Arizona

Faculty Documentary Competition

Best of Festival: *Camellia Flowers*; Changhee Chun, University of Texas at Arlington (Short-Form Documentary Category)

Documentary Feature Category

Best of Competition: *Al Primo and His Eyewitness News Revolution*; Brian Calfano, University of Cincinnati

Micro-Documentary Category

Best of Competition: *Pride of Texas*; Ashley Seering, Penn State University

Short-Form Documentary Category

Best of Competition: *Camellia Flowers*; Changhee Chun, University of Texas at Arlington

Awards of Excellence: *Decisiones: Datos y Cambio Climático (Decisions: Data and Climate Change)*; Julian Rodriguez & Jairo Becerra, University of Texas at Arlington & Universidad Católica de Colombia

About a Bowshot Away; Sangsun Choi, Kennesaw State University

Interception: Jayne Kennedy • American Sportscaster; Safiya Songhai, University of Nevada, Reno

Sanctuary; John Haley & Julia Szromba, University of Alabama

AutoMated; Troy Hale, Cole Schmidt & Zackery Garcia, Michigan State University

Faculty Film & Video Competition

Best of Festival: *Mike Igoe Colon Cancer PSA*; Mike Igoe, State University of New York at Fredonia (Commerical or PSA Category)

Commerical or PSA Category

Best of Competition: *Colon Cancer PSA*; Mike Igoe & Jim Gibbons, State University of New York at Fredonia

Award of Excellence: *Show Trailer: Mary Poppins*; Philip Wilson, Huntington University Arizona

Instructional Educational Category

Best of Competition: *Hold Our Ground: Farmers on Soil Health*; Jaime Jacobsen, Rhea Maze, Eric Forbes, Hannah Tran & Matthew Ross, Colorado State University

Award of Excellence: *Reversing the Irreversible*; Scott Hodgson, University of Oklahoma

Mixed Pedagogical Category

Best of Competition: *JobPop!*; Nick Geidner, University of Tennessee

Awards of Excellence: *Wayfaring Stranger*; Lance Clark & Matt Webb, Huntington University

UMTV Primetime; Gina Presson, Ed Julbe, Sofia Diaz & Derryl Barnes, University of Miami

Athlete's Lounge (Pilot for ESPN+); Scott Hodgson, University of Oklahoma

Kite; Christian Washington, Huntington University

Narrative Category

Best of Competition: *Plot Device*; Beecher Reuning, University of Kentucky

Awards of Excellence: *Suspicious Minds*; Imelda O'Reilly, James Madison University

The Yes Hell; Andrés Orozco, Andrea Baltazar & Marshall Davis Jones, Weber State University

HIGH: Teaser; Jonathan Mason & Tisha Robinson-Daly, Rowan University

Promotional Category

Best of Competition: *Kee-ruh-bas Promo (Fund Raising)*; John C.P. Goheen, Loyola University Chicago

Awards of Excellence: *Show Trailer: A Gentleman's Guide to Love and Murder*; Phil Wilson, Huntington University Arizona

Before the Starting Line Sizzle; Jonathan Vinson, Huntington University Arizona

Cries from the Cotton Field promotional trailer; Larry Foley, University of Arkansas

Faculty Interactive Media & Emerging Technologies Competition

Best of Festival: *The Clinton House Museum Interactive Timeline*; Ringo Jones & Lane Kendall, University of Arkansas and University of Kansas (Interactive Reality Category)

Interactive Reality Category

Best of Competition: *The Clinton House Museum Interactive Timeline*; Ringo Jones, Lane Kendall, University of Arkansas and University of Kansas

Mixed Category

Best of Competition: *Chronologies*; Paul Echeverria & Students of COM 1610 - Fundamentals of New Media Production, Fall 2023, Wayne State University

Multimedia Storytelling Category

Best of Competition: *Media Projections Design - A Christmas Carol*; Phil Wilson, Huntington University

Faculty News Competition

Best of Festival: *The day after Valentine's Day*; Mike Castellucci, Michigan State University (Television Hard News Reporting Category)

Television Hard News Reporting Category

Best of Competition: *The day after Valentine's Day*; Mike Castellucci, Michigan State University

Television Feature News Reporting Category

Best of Competition: *Geezer Happy Hour*; Mike Castellucci, Michigan State University

Faculty Scriptwriting Competition

Best of Festival: *HELLAS*; Matthew Evans, University of Georgia (Original Television Series Pilot Category)

Narrative Feature Category

Best of Competition: *Anne Bonny, Pirate*; Ruth Gregory, Washington State University

Award of Excellence: *Happily*; Beecher Reuning, University of Kentucky

Original Television Series Pilot Category

Best of Competition: *HELLAS*; Matthew Evans, University of Georgia

Awards of Excellence: *A New World: Move in Day and More*; Traci E. Williams & Estee Chase Hodge, University of Oklahoma

Short Narrative Film Category

Best of Competition: *December 74*; Andrew Twibell, Missouri State University

Award of Excellence: *Alternative Fax*; Brad Bode, East Tennessee State University

Television Spec Category

Best of Competition: *You Can't Spell Education without AI*; Tonya McMillion, Collin College

Faculty Sports Competition

Best of Festival: *Cincinnati Men's Basketball Live Telecast vs SMU*; Joe Brackman, University of Cincinnati (TV Sports Event Direction and Production)

Long Form Sports Video Category

Best of Competition: *The Huddle ESPN+*; Jay Gilmore, University of Oklahoma

Short Form Sports Video Category

Best of Competition: *Our Story: History of the Nashville Stars*; Chris Bacon, Middle Tennessee State University

Sports Radio Category

Best of Competition: *Cowbell Culture: Small instrument - big impact...the cowbell as a fixture in American music, sports, and popular culture.*; Terry Likes, Mississippi State University

Awards of Excellence: *Big 12 Champ 2023 Wildcat 91.9 Intro*; Ian Punnett, Kansas State University

A New Generation of American Soccer Broadcasting; John Shrader, University of Nebraska-Lincoln

TV Sports Event Direction and Production

Best of Competition: *Cincinnati Men's Basketball Live Telecast vs SMU*; Joe Brackman, University of Cincinnati

Adjunct Faculty & Staff Competition

Best of Festival: *Demonised: Bewitched and Possessed*; Helen Jackson, Victoria McCollum & Andrew Sneddon, Ulster University

Adjunct Faculty & Staff Audio Competition

Best of Competition: *Main Street Music Show - Season 2, Episode 4*; Jacob Johnston, Lipscomb University

Award of Excellence: *High Odyssey*; Candace Egan, California State University, Fresno

Adjunct Faculty & Staff Film & Video Competition

Best of Competition: *York College School of Arts, Communications and Global Studies*; Emily Rund & Clara Hill, York College of PA

Adjunct Faculty & Staff Interactive Media & Emerging Technologies Competition

Best of Competition: *Demonised: Bewitched and Possessed*; Helen Jackson, Victoria McCollum & Andrew Sneddon, Ulster University