



FOR IMMEDIATE RELEASE

March 2, 2022

CONTACT: Heather Birks | 202.602.0584

BEA Announces the 2022 “Best of Festival” King Foundation Awards and BEA Festival of Media Arts Award Winners

Washington, D.C. – Nineteen faculty and student works have been chosen to receive the BEA Best of Festival King Foundation Awards – the top awards given during BEA’s Festival of Media Arts, a competitive festival open to BEA faculty and student members.

Best of Festival winners will be honored at the 20th Annual BEA Best of Festival Awards Ceremony in Las Vegas on Monday, April 25, 2022 as part of BEA’s annual convention. During the ceremony, recipients will be recognized with a specialized screening of their winning project and a cash award of \$1,000 from the Diana King Memorial endowment. The 2022 Best of Festival winners were selected from a pool of over 1,500 entries, representing over 300 colleges and universities in the following competitions: audio, documentary, film & video, interactive multimedia, news, scriptwriting, sports and two-year colleges.

2022 Best of Festival Winners

Faculty Audio Competition

Best of Festival: *Ehky Ya Masr's How Egypt's Water Crisis Impacts Food Production*; Kim Fox, The American University in Cairo (International Faculty Audio Competition)

Best of Festival: *Artist Spotlight - Patsy Cline*; Dutch Hoggatt, Harding University (Audio Documentary Category)

Student Audio Competition

Best of Festival: *Escape*; Adam B. Chilcote, Missouri State University (Multimedia Sound Design Category)

Faculty Documentary Competition

Best of Festival: *MACHINE: Vivat Apparatus*; Becky Beamer & Patrick Rhodes, OSLOMET University (Documentary Feature Category)

Student Documentary Competition

Best of Festival: *Run, Regas, Run*; Victor Prieto, University of Florida (Micro-Documentary Category)

Faculty Film & Video Competition

Best of Festival: *UMTV PrimeTime: Episode Two*; Gina Presson, Ed Julbe, Ben Ezzy & Liam Fabre, University of Miami (Mixed Pedagogical Category)

Student Film & Video Competition

Best of Festival: *Cupidella and the Rainbow*; Sean Eitniar, Chloe Jacobson & Kayla Knopp, Huntington University (Animation/Experimental/Mixed Category)

Best of Festival: Community Growth; Dominick Acierno, University of Maryland College Park (Instructional/Educational Category)

Faculty Interactive Multimedia Competition

Best of Festival: *Blank Spaces: An Interactive Timeline*; Ringo Jones & Lane Kendall, University of Arkansas (Interactive Reality Category)

Student Interactive Multimedia Competition

Best of Festival: *Distanced Immersion*; Hunter Bennett, Miguel Arturo Serrano Madrona, Sara Brinsfield, & Marianna Strykhar Dobryanska, West Virginia University & University of Seville (Interactive Reality Category)

Faculty News Competition

Best of Festival: *Ehky Ya Masr's The Syrian Shawarma Takeover*; Kim Fox & Calvin Harrison, The American University in Cairo (Radio Feature News Reporting Category)

Student News Competition

Best of Festival (Radio): *Electric Grid Infrastructure*; Ryan Gaylor, University of Oklahoma (Radio Hard News Category)

Best of Festival (Television): *Water Pipeline*; Katelyn Keenehan, Arizona State University (TV Long Feature Category)

Best of Festival (Newscast or News Magazine): *Rising From the Rubble*; WUFT News Staff, University of Florida

Faculty Scriptwriting Competition

Best of Festival: *The Fifth Story*; Cory Byers, Southern Illinois University Edwardsville (Feature Narrative Film/Hour Television Category)

Student Scriptwriting Competition

Best of Festival: *The Witcher - The Bard's Ballad*; Lucas-Mario Dieguez, Jesus Huerta, Dan Oliszewicz, Chelsey Rayne & Carlos Reyes, Purdue University Northwest (Feature Category)

Faculty Sports Competition

Best of Festival: *UC vs Xavier Women's Basketball*; Joe Brackman, University of Cincinnati (TV Sports Event Direction and Production Category)

Student Sports Competition

Best of Festival: *Ball State Sports Link: 2021 Men's Basketball Intro*; Faith Denig, Ball State University (Promotional Video/Tease/PSA Category)

Student Two-Year Colleges Competition

Best of Festival: *Hike in the Dunes*; Cameron Thurmond, Glendale Community College (Narrative Audio Category)

For a complete list of winners for all of the Festival of Media Arts competitions, please visit www.beafestival.org

About the Broadcast Education Association (BEA): BEA is the premiere international academic media organization, driving insights, excellence in media production, and career advancement for educators, students, and professionals. There are currently more than 2,500 individual and institutional members worldwide. Visit www.beaweb.org for more information.

About the BEA Convention: BEA's annual convention is held in conjunction with NAB Show in Las Vegas every spring. Co-located at the Las Vegas Convention Center, BEA's annual convention attracts 1,300 educators and students with 200 sessions, events, research panels, technology workshops and an exhibit hall, making BEA NAB Show's largest conference partner. [Click here](#) for more information.

About the Festival of Media Arts: The BEA Festival of Media Arts is an international refereed exhibition of faculty creative activities and a national showcase for student work. The Festival provides a venue for exhibition of winning submissions, including recognition of project authors, through showcase and awards sessions held during BEA's annual convention in Las Vegas. The Festival seeks to enhance and extend creative activities, teaching, and professional standards in broadcasting and other forms of electronically mediated communication. The "Best of" Festival awards are made possible by the Diana King Memorial Endowment in 2020. The endowment was a gift from The Charles & Lucille King Family Foundation, the original sponsor of the Festival. Visit www.beafestival.org for more information.