

# THE 10<sup>TH</sup> BEA FESTIVAL OF MEDIA ARTS

April 9-13, 2011, Las Vegas Hilton

## A Call for Entries

The BEA Festival of Media Arts is an international exhibition of award-winning faculty and student works. Winners will receive recognition and exhibition of their works during the Broadcast Education Association's annual convention in Las Vegas. The official rules, entry forms, and instructions will be posted to <http://www.beaweb.org/festival> by November 15, 2010.

<b>Faculty Competition</b>	<b>Student Competition</b>
<p>Audio ~ Documentary ~ Interactive Multimedia ~ News ~ Scriptwriting ~ Sports Video ~ Video</p>	<p>Audio ~ Documentary ~ Interactive Multimedia ~ News ~ Scriptwriting ~ Sports ~ Two-Year/Small Colleges ~ Video</p>
<p><b>Requirements for Faculty Entrants:</b></p>	<p><b>Requirements for Student Entrants:</b></p>
<ul style="list-style-type: none"><li>• The entrant must be an individual member of the Broadcast Education Association. The cost for faculty membership is \$130 per year. The entry fee is \$40 per entry.</li><li>• The entrant completed the entry while employed as a full-time educator at a college or university. (Note: the purpose of the faculty competition is to provide peer-reviewed adjudication of creative scholarship for media educators whose primary role is teaching or instructional support within an academic program.)</li></ul>	<ul style="list-style-type: none"><li>• The entrant must be an individual member of the Broadcast Education Association. The cost for student membership is \$55 per year. The entry fee is \$30 per student entry and \$40 per newscast entry. (<b>Note:</b> students enrolled at a BEA-member institution receive free membership to BEA when registering online.)</li><li>• The entrant completed the entry while enrolled as a full-time undergraduate or graduate student at a college or university.</li></ul>
<p><b>Requirements for All Entrants:</b></p> <p>The entry must be an original creative work in which the listed authors and co-authors of the work maintained predominant authorship over the project's content.</p> <p>The entrant must verify that all licenses, copyrights, and permissions have been cleared to ensure that the submission can legally and ethically be submitted to the Festival and presented at the BEA convention and online through the BEA Festival website.</p> <p>The entry must have been completed between December 16, 2009 and December 15, 2010. While international submissions are encouraged, all works must be in English or have English subtitles.</p>	



**DEADLINE**  
**Online submissions will be accepted**  
**November 15 – December 15, 2010**

